

A NEZ initiative

ARTE

November 2025 Issue 1

EDITOR: *Micaela Soler Astorga*

INDIA, SPAIN

*Interview
with
Hollywood
Actor
Lejon
Stewart*

Exclusive Interview with

***ELIN-
MARGARETA
NORDIN***

Swedish actress and filmmaker

Art, Culture, Entertainment

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STAFF

Editor: Micaela Soler Astorga (Micky Soler)
Collaborations: Andrea Benitez, Christos Arfanis,
María Luisa Ruiz Monclova, Vivianne Tantra.
Graphic Designer: Felipe Muñoz Vidal

Micky Soler

International Journalist Micky Soler is the New Editor of Arte Magazine and Beverly Hills Studios Magazine



In addition to running *Original Magazine*, Micky Soler currently works as a publicist, with award-winning clients as Swedish actress and filmmaker Elin-Margareta Nordin, Hollywood actor Lejon Stewart, Icelandic international actor Einar Haraldsson, Hollywood actor Will Roberts, American singer-songwriter Will Preston, British therapist Nicholas Barnes, Indian actress Rita Jhawar and Indian director Sudeep Ranjan Sarkar -Founder of NEZ International Film Festival, Emily Nolan, Mar Di Meglio, Alessandro Garbagna, among others.

In 2025, she created *Love Hollywood USA Magazine*, a publication focused on Hollywood news: films, actors and directors; rising talents from Los Angeles & New York and everything about cinema. She is also the new editor of *Arte Magazine* and *Beverly Hills Studios Magazine* since November 2025. She collaborates with numerous media outlets, as part of her work as a publicist and public relations, such as the Spanish magazine *Ventanas Abiertas Magazine*, the Dutch magazine *A3 Magazine*, the Italian magazine *Spazio Demo* and *Luxury Globe Magazine*, the North American magazine and television *Hollywood Entertainment News*, the London podcast *Directed by Dean*, *The Mike Wagner's Show*, as well as various American shows, among others. She is passionate about her work, to which she dedicates many hours. She likes honesty and keeping her word, as a guarantee of trust and professionalism.

Micaela Soler Astorga, also known as Micky Soler, was born in Hanau am Main (Germany) from a Spanish family. She graduated in Journalism, in the Faculty of Information Sciences of the University of Seville (Spain). She has worked and collaborated in several daily newspapers, numerous literary and cultural magazines.

Her love for artistic creation has passed through drawing, theater and, above all, literature.

In 2021 she creates and directs *Original Magazine*, a bilingual digital magazine, in English and Spanish, dedicated to art, culture and creativity. It is a publication that deals with issues of art, literature, theater, cinema, fashion, music, photography... with intellectuals, artists and creators from Spain, South America, United Kingdom and U. S. A. *Original Magazine* tries to find new paths in the conception of artistic creativity, introducing concepts such as inclusion, diversity, as well as different and innovative forms of expression in its reports, interviews or journalistic articles.

● originalmagazine.co.uk ●

Social media:

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[@mickysoler_publicist](https://www.instagram.com/mickysoler_publicist)

[@love_hollywood_usa](https://www.instagram.com/love_hollywood_usa)

Whastapp channel:

<https://www.whatsapp.com/channel/0029VaAnAK6IHphAwZUCvd0W>

Facebook: Micky Soler

<https://www.facebook.com/micaela.solerastorga>

erastorga

Threads:https://www.threads.net/@original_magazine_uk

TikTok:https://www.tiktok.com/@micky_soler777?_t=8k82W0Prut6&_r=1

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Elin-Margareta Nordin

Road to Success

Elin-Margareta Nordin was born on October 22, 1986, in Eskilstuna, Södermands län, Sweden. She started to act in Theater, Commercials, and TV still in her teens. After a year studying at Santa Monica College, Los Angeles, Elin-Margareta returned back home to Sweden and continued to act but she never forgot about Hollywood and still visits and is planning to move back. It was in Stockholm that the short movie *The Bohemian* was born, with friend and filmmaker Linda Sjöberg, the silent movie was created. Both inspiring filmmakers had become friends while working together in theater play *Spritfesten* (The Alcohol Party) between 2008 - 2010. *The Bohemian* was released first in 2009.

Since the work on *The Bohemian*, Elin-Margareta has continued to act, perform, edit and directed films, series, and theater. Between 2010- 2018 she lived and worked in London, UK. She has worked on *Call The Midwives*, *Holby City*, *Angels of Brick Lane*, *The Ritual*, *Me, Myself and I*, *Toy Box Killers* and many other films, theater and series. In 2018 Elin-Margareta filmed and edited musicians Claire Hamill & Andrew Warren music video *Secrets by Summer*. In 2017 Elin-Margareta started to work with the director, producer, and writer Mark Denham on his short film *Love and Warheads*. They have since then worked together on *The Ritual*, *Toy Box Killers*, *El Cucuy*, *Sibling Rivalry*, *The Untitled Show: The Interview*, *After Claire's Funeral*, *Lonely and Insane*, *Lonely*. When not acting and directing, Elin-Margareta runs the podcast *The Untitled Show by E-MN*, where she talks about cold cases, ghosts and the unknown. It's released on Soundcloud and Spotify. Recently Elin-Margareta started to model for Spanish Designer *Saretha Moda* and she has been writing the horror tv series *The Frenzied Quill* with American journalist and writer Paul Bagnall. The series is a huge project and Elin-Margareta is very proud of it. *The Frenzied Quill* got the Honorable Mention at the Season-4 of Filmshort Creative Award.



Elin-Margareta Nordin

INTERVIEW



We know you are a multi-talented artist in the film industry. What would be your dream job as an actress, screenwriter or director?

Dream job is more like dream job's, one is having *The Frenzied Quill* up and ready for filming. I really love soaps like *Eastenders*, *Days of Our lives*, it is a big dream to get a role on a soap. I have so many dreams that I work on. But also film more horrors.

How has 2025 been for you?

It has been good and it is getting also even better.

What qualities do you think a film should have to succeed, weighing the creative and commercial aspects?

It has to be real, when an artist who loves film shows how much love they put into the film then it will succeed.

LEJON STEWART

Making Waves in Hollywood

Actor LeJon aka LeJon Stewart began the year 2025 with a miracle. In August 2024 he was diagnosed with cancer. Apparently, the cancer diagnosis was sent to him via U.S. mail but he naively never opened his letters from his medical providers. Why? He was so healthy growing up, he never missed a day in school from Kindergarten to High School graduation.



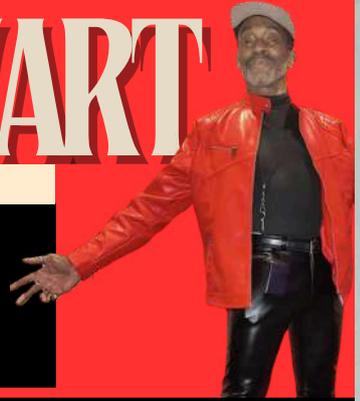
During a routine Dr's visit, he was informed that his PSA levels were alarmingly high and that he should get a Cat-Scan. Indeed, he had Prostate cancer. On the next visit he was informed that the cancer had spread and therefore surgery was not an option anymore. In November he was told that the earliest he could start Chemotherapy treatments would be late January of 2025.

In December 2025, the Drs. Prescribed him 2 oral medications and one injection (1 Of 4 injections, 6 months apart) to prevent the cancer from spreading. Pastor Vera Little of Las Vegas, Pastor Rob Blair of Los Angeles and Frankie Stewart (LeJon's mom) spearheaded prayer vigils from the west coast to the east coast as well as in some southern states. LeJon's mom would stop strangers and ask them to pray also. He says he prayed himself over a hundred times a day. On January 23, 2025, a couple of days before the chemotherapy treatments were to begin, the Dr called and informed him that his blood tests revealed that the cancer was gone. Pastor Vera Little of Las Vegas, Pastor Rob Blair of Los Angeles and Frankie Stewart (LeJon's mom) spearheaded prayer vigils from the west coast to the east coast as well as in the southern states.

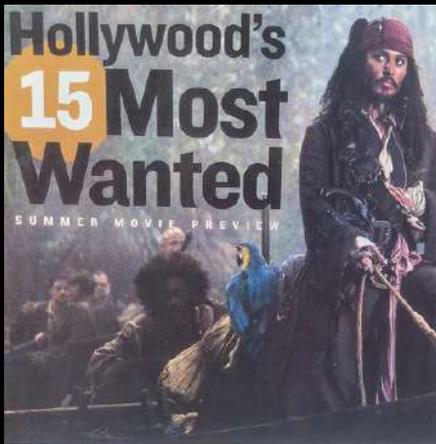
LEJON STEWART

Making Waves in Hollywood

Shortly thereafter, he was cast as male Lead in the Short film, "The Job" by Craig Railsback. Dr. Heather Joseph-Whitham co-wrote this psychological thriller with Dir. Railsback, and it stars the captivating and talented Dawna Lee Heising. The "Job" premiered at The Silicon Beach Film Festival in Sept. At the TCL Chinese Theatre.



The Award winning Short film, "Lucy The Lion" is directed by Academy Award Nominated Director Kalman Apple, who also Co-wrote along with the beautiful and brilliant Co-Writer Natalin Avci who also is the lead of this heartwarming & gutsy Short film about a single mom who is unexpectedly stuck with her 4 yr old toddler on the day she has a job interview. Lejon has a cameo- role that is pivotal in the outcome of the story, portraying a wheelchair bound Vietnam veteran. Lejon is very excited to have played a Gay character for the first time. The film is **IGNOMINIOUS** Produced by Nestor Vinelli. The Director is upcoming Tristan French. Nation Bevins is the lead (Protagonist) in this Short Film dealing with Prison LOVE. Yes, it does happen and this film explores the human aspects of this societal stigma & lifestyle. Lejon is currently shooting & starring in an Untitled Independent Feature by Victor Dos Santos, director. This film was written for Lejon by Santos and he comically portrays himself living in a world that defines the term/phrase **DANCEAPELLA**. We are all familiar with the word Acapella (singing without the accompiament of music. Lejon actually created this term in the 80s and it means "to dance without any music playing.



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LEJON

REPORTING FROM THE
POST-APOCALYPSE

NPRmageddon.com/listen

Lejon Stewart plays President Skullgard, then demoted to Vice President Skullgard on this Scripted Podcast.

INDIAN MODELS AND ACTORS OF SRS



Madhushree Mitra,
makeup artist.



Tannistha Majumder,
actress, model.



Priyanka Bose,
actress, model.

INDIAN MODELS AND ACTORS OF SRS



Debashree Naru, actress, model, dancer, teacher.



Madhushree Mitra, makeup artist



Priyanka Bose, actress, model.

Einar Haraldsson

From Iceland to Hollywood



Einar owes a lot to Sandra Bullock.

Einar Haraldsson's story is like an exciting movie with an unexpected twist. He went to the police academy at the age of 19, worked in the investigative police in Iceland, later became Sandra Bullock's bodyguard and is currently working as a film actor. Although he started chasing his acting dream late, having reached retirement age, he has no time to stop today.

19 years old to the Police Academy.

Einar was born in 1955 and grew up in a large group of siblings in Reykjavík. And like so many little boys, he found police work extremely exciting. When he was six years old, he announced to his parents that he was going to either be a cop or a firefighter.

He ended up choosing the previous job title.

"At that time, in 1974, there was a 20-year age limit for the police academy and I was still 19, but they accepted me. And in 1976 I started working for the police."

The working environment of police officers was obviously different in the 1970s than it is today. Murders and brutal violent crimes were rare.

One time we received a call about a boat that had capsized in the harbor. We found it upside down and saved seven people, but heard a knocking in the hull; the people were stuck down. We can't find them. Eventually a rescue team arrived and found five dead. It was terrible. They were still alive when we first arrived."

Einar and his former colleagues meet regularly and agree that they would not want to work as police officers today because of how much society has changed.

"What motivated me to continue in the police work was to protect and help people. And I really enjoyed myself in the police at the time, I was able to work well with people and was involved in diverse projects," says Einar.

First impressions of the business.

Einar was for many years the secretary of the Icelandic division at the International Policemen's Friendship Association.

"In connection with that job, I had the opportunity to travel around the world to see how police authorities work. For example, I went to Georgia, Germany, Italy and Spain."

In the early 1980s, Einar received an invitation to come and spend six weeks in Los Angeles, to get to know the police officers and the working environment at the LAPD. He went to film with them on calls and it was quite different from calls in Iceland.

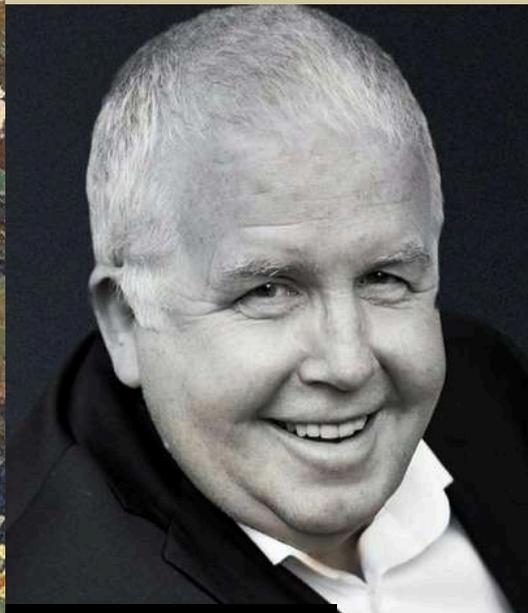
Most of the police officers that Einar met were also working as bodyguards for the various movie stars who lived in the Hollywood Hills neighborhood of Los Angeles. "Through them I got to meet a lot of them, like Clint Eastwood and Elton John which was a really interesting experience."

This was Einar's first encounter with the film industry and acting. He heard from more than one person that he could very well be at home in the acting profession.

"When you quit the cops, you should be an actor." They said I had a sense of humor and a good stage presence. I just laughed at this idea.

Einar Haraldsson

From Iceland to Hollywood



Sandra Bullock was the influence.

Einar left the police service in 1993. He worked for several years in Denmark, in security and lifeguarding. At one time, he had met a young and aspiring actress named Sandra Bullock. They became the greatest. It ended up that Sandra invited Einar to come out and join her bodyguard team. He worked for Sandra for ten years.

"Then she ended up marrying Jessie James and the two of us didn't get along too well. But it was an absolutely wonderful time, one of the best in my life, because Sandra is an absolutely amazing woman, the most wonderful woman I've ever met - apart from my wife, of course," says Einar glettinn.

"We still have a good relationship today, I picked her up at the airport when she arrived in Iceland at the time and was in her arms during her stay in Iceland."

Sandra had a word with Einar at the time that he had a lot to do in the film industry.

"It rubs off on you. You're in the wrong job. You belong in acting," she said. I just thanked her. But something caught fire there.

Skeptical at first.

The acting dream was still there. Einar came across an ad in a newspaper about an acting course; scene work for films by actress Sigrún Sólar Ólafsdóttir. He decided to take the plunge and signed up for the course.

"But I'm not going to deny that of course I thought to myself that I was probably too old for this. I asked people: 'Am I too old to start this?' They said no. I asked my wife, and she said: "Why not? You have nothing else to do!" says Einar, laughing.

"I went to the course out of pure ignorance. I showed up for the first time and everyone there was a few decades younger than me, most of them the age of my grandchildren. I immediately thought to myself that I didn't fit in there. I had two masks on me, but it quickly disappeared. I was immediately welcomed with open arms."

Experience and age often provide a deeper insight into human behavior and emotions and life roles, and that translates into acting. Einar's worries turned out to be completely unfounded.

Somak Sinha

Somak Sinha: A silent phenomenon

Award-Winning Music Director,
Composer And Creative Visionary



Major Projects & Initiatives

- *Grasaan* (a Bengali-Italian feature film) directed by visionary director and storyteller, Sudeep Ranjan Sarkar; is among his credits as international movie music director. His music for *Grasaan* was recognized with the Best Music Award.
- Under his banner Sound of Som Productions, he oversees multimedia creative projects—audio stories, films, series
- His series *Poetry Meets Music* is a strong example of his intent to unite poetry, voice, and musical scoring into a single narrative form. *Mehfil* is another musical series he's spearheaded.
- His work on *Nirabadhi* (a micro-film) has also earned various film festival honours under Sound of Som Productions.

Vision, Values & Impact

In conversations with Somak, one discerns a deep humility behind his ambition. He often speaks of music as emotion first, technique second. He values authenticity—letting silence breathe between notes, letting spaces speak. Somak's legacy is in making the invisible audible: the unspoken emotion, the poetic pause, the fusion of histories and futures. Through every award and every composition, he invites us to listen not just with ears, but with spirit.

When we speak of artists who inhabit both the heart and the intellect of music, Somak Sinha is among the rare few. A relentless experimenter and storyteller, Somak has carved his niche as a composer, music director, and creative leader — one whose work traverses' tradition and innovation with equal fluency.

Early Journeys & Roots

Born and raised in Kolkata, Somak's musical journey began early. He immersed himself in Indian classical music, picking up instruments and absorbing the subtleties of ragas. But even as tradition shaped his foundation, his imagination reached beyond—to rock, ambient soundscapes, global musical dialects. That duality—rootedness and exploration—became the signature of his music.

Musical Identity & Specialty

Somak is best known for:

- **Raga-Rock Fusion / Indian Classical Fusion:** He is often cited as one of India's pioneers in merging the expressive depth of Indian classical with the drive and textures of rock and contemporary forms.
- **Cinematic & Ambient Scores:** In film, in audio stories, in mood-based projects, he composes evocative soundscapes that are as narratively rich as they are sonically compelling.
- **Cross-Genre Experimentation:** He moves across boundaries—with world music, electronic elements, poetic influences—never letting a genre confine him.
- **Curated Musical Narratives:** From personal musical projects to albums and themed series (for example, *Poetry Meets Music*, *Mehfil*) he crafts experiences, not just music.
- **Film & Visual Media Music Direction:** His work in film and micro-films sees music as a parallel storyteller—sensitive to visuals, emotions, silence, and space. In short: Somak doesn't just write songs—he sculpts sonic atmospheres.

Somak Sinha

Somak Sinha: A silent phenomenon

Award-Winning Music
Director, Composer And
Creative Visionary



Awards & Recognitions

Somak's path of creativity has been affirmed through multiple honours. Some of the awards and recognitions he holds are:

- Global Icon Award
- Zeitgeist Award of Excellence (for world music)
- Bharat Pratibha Samman
- Harvard Award / Harvard Recognition
- Brooklyn Award of Excellence
- Dadasaheb Phalke Award

Also honoured with "Bravo World Record" for pioneering Raga Rock Fusion genre with his band Adbhutam. These awards span musical excellence, cross-cultural impact, and recognition from both domestic and international communities.

Current Work & Vision

For the past two years, Somak has been deeply engaged in a yet-to-be-revealed project on Healing Sound, a spiritual and scientific exploration of Universal Vibrations and Ancient Mantras. This work, still under wraps, reflects his belief in sound's ability to go beyond entertainment—to touch, transform, and heal at the deepest levels of human consciousness. Somak is also directing music on three ambitious feature films by internationally acclaimed filmmaker Sudeep Ranjan Sarkar, further extending his presence in world cinema. As a musical mind, Somak also sees curation as part of creation: under his hands, content in any form can echo musical rhythms, foreground emerging voices, and build narratives that resonate with culture, not just trends.

ARTE

Nicholas Barnes

The Incredible Warrior



Nicholas Barnes is a British military veteran, therapist, and founder of The Incredible Warriors, a movement dedicated to transforming trauma into resilience, his journey is nothing short of extraordinary: the sole survivor of a devastating helicopter crash in 2007, Nicholas was left paralyzed and told he would never walk again, refusing to accept defeat, he embarked on a relentless journey of recovery, eventually proving doctors wrong by regaining his ability to walk.

This pivotal experience became the cornerstone of his life's mission to inspire others to rise, no matter how impossible their circumstances may seem. Nicholas transformed his pain into purpose, training as an NLP Master Practitioner, hypnotherapist, and mental performance coach.

Through his work, he helps professionals, veterans, and everyday people overcome burnout, stress, and inner battles that often go unseen.

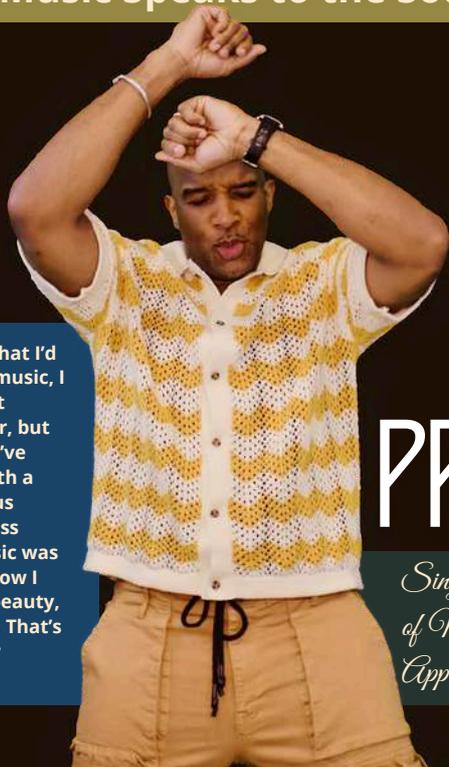
Beyond therapy and coaching, Nicholas is also a storyteller, he shares his experiences openly of survival, of love and loss, of rebuilding life after trauma, not to dwell on hardship, but to shine a light of hope for others, his message is simple yet powerful: no matter what you face, you are stronger than you think, and resilience can carry you through. Today, Nicholas speaks, writes, and coaches internationally, embodying the principle that adversity can be a forge for greatness, his voice resonates deeply because it comes from lived experience, as he often says, They couldn't break me, and I'm here to prove that neither can life break you.

Nicholas's approach is rooted in resilience, authenticity, and hard-won wisdom, he believes that challenges are not the end of the story but the beginning of transformation, his brand, The Incredible Warriors, represents this ethos: a call to those who feel broken, overwhelmed, or lost, reminding them that strength lies within and can be reignited.



Will Preston

Music Speaks to the Soul



WILL PRESTON

*Singer. Songwriter. Creator
of My Best Interest
Apparel.*

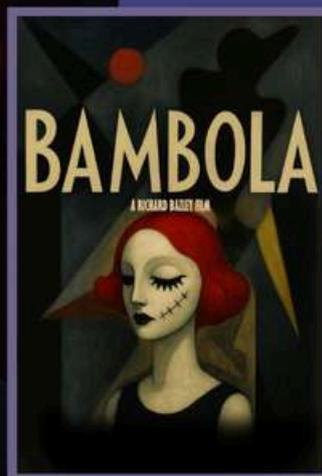
"If you told me years ago that I'd be building a life through music, I would've believed you. Not because the path was clear, but because the passion was. I've always been a dreamer with a strong work ethic, a curious heart, and a need to express myself beyond words. Music was my first language. It was how I processed the world—its beauty, its heartbreak, its rhythm. That's why I became a storyteller through melody.

My music has always reflected the layers of my life: love, vulnerability, ambition, and resilience. I'm drawn to songs that make you feel something—that stir up emotions you didn't know were still sitting under the surface. From my first released project, *It's My Will* to my latest single *Merry Go Round*, I've written about the beautiful chaos of relationships and the deep pull of growth and self-reflection. Those stories are universal. That connection is what keeps me going. Recently, I've extended that creative energy into fashion. Launching My Best Interest Apparel wasn't about jumping into a trend—it was about translating the essence of who I am into something people could wear. Music speaks to the soul. Clothing speaks to how you carry yourself through the world. I wanted to create pieces that feel elevated, intentional, and empowering—something that, like a great song, makes you feel like the best version of yourself. Both music and fashion, for me, are about expression and identity. They allow me to speak without explanation. And my goal through both is to leave people with something real—whether it's a lyric they can't stop humming or a hoodie that makes them walk into the room a little taller. This journey hasn't always been easy, but it's always been mine. I've learned that success doesn't come from chasing trends—it comes from chasing truth. I'm building something that reflects my voice, my values, and my vision. And if I can inspire someone else to do the same—to live in their best interest—then I'm doing exactly what I was called to do".

RICHARD BAZLEY

**AWARD-WINNING
DIRECTOR**

**ANNOUNCES NEW FEATURE FILM
*BAMBOLA***



Filmmaker Behind Award-Winning Shorts *Censure* and *Confines* Launches Crowdfunding Campaign for Ambitious New Project. Following success on the global festival circuit and over 70 awards for his short films *Censure* and *Confines*, Emmy-nominated director Richard Bazley is set to release his next cinematic project: the feature film *Bambola*. Bazley has started a crowdfunding campaign to bring this project to life, offering film enthusiasts a chance to participate.

Bazley, a filmmaker with a background in animation at Disney, compares filmmaking to fine winemaking, stressing the importance of development and allowing stories to evolve. Bazley, with long term collaborator Screenwriter Neil Bason, dedicated the past two years to refining the script for *Bambola*, emphasizing the significance of development. *Bambola* represents a natural progression for Bazley and his team, who are confident in the success of this feature-length film. The crowdfunding approach reflects this collaborative spirit and Bazley's belief in creative freedom.

Bazley's previous films, *Censure* and *Confines*, which were recognized and screened at Cannes, Espace Miramar, The Producers Club in New York, and The Fine Arts Theatre in Beverly Hills, are available for online streaming.

Experience Bazley's earlier works:

Censure:

<https://fawesome.tv/movies/10676624/censure>

Confines:

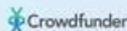
<https://fawesome.tv/movies/10676623/confines>

Support the creation of *Bambola* by visiting the Crowdfunder UK page:

I'm supporting
BAMBOLA



Scan the QR code to find out more



Debashree Naru

A multi-talented artist

**Actress,
Model,
Dancer,
Teacher.**



Vivianne Tantra

Metanoia Beyond the Mind



My stage name is Vivianne Tantra. At 46, I had a mystical experience that was a turning point in my life. I was in a coma for over 15 days, and to the amazement of the doctors, I returned to Earth with a new purpose. In neuroscience, this is called "instant remission" (healing oneself). My visionary art is a profound, enigmatic expression of spiritual connection and the search for inner truth. Each work is a window to other planes of existence, where the supernatural and tangible worlds merge in a dance of colors and textures.

My canvases are filled with symbols and archetypes that evoke a deep connection with the human psyche and the universe. These symbols can be interpreted by the viewer, connecting their own experience and meaning. I use color and texture to create a sensory experience that transports the viewer to other planes of consciousness. Colors can represent different emotional, energetic, or spiritual states, while textures can evoke tactile and sensory sensations.

Vivianne Tantra

Metanoia Beyond the Mind



The creation and rendering of these intangible worlds on canvas are doors to other worlds, where the dreamlike and the spiritual intertwine. They represent altered states of consciousness, mystical experiences, or connections with spiritual entities. This artistic expression from my soul and memories of other lives symbolizes the constant search for inner truth and connection with the divine, the human being. It is a form of meditation, a way to connect with one's own essence and thus find inner peace. Briefly, it is a profound and enigmatic expression of spiritual connection and the search for inner truth, inviting the viewer to explore their own inner worlds and connect with the divine essence that resides within each of us.

"The language of God is silence; everything else is a poor translation."

With love and light...

Vivianne Tantra

Emily Nolan

A Rising Star in New York



Emily Nolan is a British performer and singer/songwriter from Liverpool, England. She moved to New York by herself at 18 to train in musical theatre, and graduated from the American Music and Dramatic Academy in February 2025. She since then has been performing in gigs around Manhattan and Brooklyn, performing her original songs, as well as featuring in various Film/ TV roles, play festivals, and working as a figure model at the School of Visual Arts. Emily focuses on grounded, authentic storytelling both in theatre and on set, and loves sharing her music for those who can find comfort and relatability in shared emotions/experiences.

Mar Di Meglio



Stepping Hard in Broadway

Mar Di Meglio is an Argentinian actor and singer based in New York City. She moved to the U.S. at 18 to pursue her passion for musical theatre and graduated from the American Musical and Dramatic Academy in February 2025. Since then, she has performed in Broadway by the Season at Merkin Hall, Broadway Abroad and Broadway's Next Generation at The Green Room 42, Broadway Musical Brunch and 54 Sings Broadway's Greatest Hits at 54 Below. Mar continues to expand her work across theatre, live performance, and storytelling, bringing depth, honesty, and heart to every role.



BETWEEN ART AND SCIENCE

A Dialogue with Christos Arfanis and Maria Agrapidou



In today's cultural and scientific landscape, creativity and knowledge often walk hand in hand. Two personalities who embody this intersection are Christos Arfanis, Greek filmmaker, screenwriter, and entertainment journalist, and Maria Agrapidou, award-winning Dental Influencer 2025, surgeon dentist, and leading figure in European health advocacy.

Though their fields may seem worlds apart - cinema and healthcare, their shared commitment to innovation, communication, and impact on society brings them together. In this exclusive interview, they open up about their paths, their achievements, and the projects that unite them, bridging storytelling and science.

Both of you come from very different professional backgrounds. How did your paths cross?

Christos Arfanis: Cinema has always been about connecting people. When I met Maria, I discovered that behind her scientific work lies a strong sense of narrative and communication. That inspired me. Our collaboration came naturally.

Maria Agrapidou: Exactly. Health and art both deal with people's lives and emotions. My role as a dentist and advocate requires outreach, awareness, and visibility. Meeting Christos was a spark—suddenly, I saw how cinema could amplify scientific messages with a deeper human touch.

Christos, your films often explore psychological, social, and existential themes. How do you see your work connecting with Maria's field?

Christos Arfanis: Both art and medicine share the same question: "What does it mean to be human?" In cinema, I use stories to explore our fears, hopes, and identities. In healthcare, Maria faces these same realities directly—with patients, with public health, with awareness campaigns. We realized storytelling can heal, too—sometimes emotionally, sometimes even socially.

BETWEEN ART AND SCIENCE

A Dialogue with Christos Arfanis and Maria Agrapidou

Maria, you were recently awarded as Dental Influencer 2025. How do you balance your scientific authority with your public role as an influencer?

Maria Agrapidou: It's a responsibility. Social media can sometimes trivialize things, but I see it as a tool. Sharing credible information in a clear and engaging way is essential. My recognition as Dental Influencer was not just personal—it was proof that science can be communicated with empathy and reach a wider audience.



Your joint projects have been mentioned as blending cinema, science, and social awareness. Could you share more?

Christos Arfanis: We're working on short films and video projects that highlight social and health issues—always with a human-centered approach. They will be distributed not only through cultural channels but also through scientific and social networks.

Maria Agrapidou: For me, it's a new stage of advocacy. Through film, we can touch audiences in a way that statistics or reports cannot. These projects will carry both educational and emotional weight.

Both of you are very active in European and international contexts. Do you see yourselves as cultural ambassadors?

Christos Arfanis: I think every artist, every storyteller, carries a part of their culture with them. But the real goal is universality to create something that speaks across borders.

Maria Agrapidou: For me, being part of European health leadership is already a form of cultural ambassadorship. By representing Greece in these discussions, I bring both professional expertise and cultural perspective. In a way, our collaboration also represents the bridge between Greece and the world.

What is the next big dream for each of you?

Christos Arfanis: To direct a feature-length film that combines artistic vision with social resonance. Something that will remain relevant in years to come.

Maria Agrapidou: To continue influencing health policy on a European level, but also to inspire the younger generation of professionals. And, of course, to keep collaborating with Christos on projects that leave a mark.

What unites Christos Arfanis and Maria Agrapidou is not just collaboration but the philosophy that the belief that science and art are two languages telling the same story about human existence. From the lens of the camera to the precision of the medical field, both seek truth, empathy, and transformation. Their journey proves that when disciplines meet, new horizons emerge, ones where knowledge and creativity can truly change lives.

Katherine Ramírez

The Art of Feeling the Jewel

The Ecuadorian designer captivates Milan Fashion Week with an ode to luxury and sensibility — her collection *Sensations*.

Milan, September 2025. Beneath the golden lights of the Milano Golden Fashion, within the prestigious Milan Fashion Week, jewelry designer and gemologist Katherine Ramírez, a 37-year-old Ecuadorian, unveiled her latest creation: *Sensations*. A tribute to the power of the five senses, the collection transforms the language of fine jewelry into an expression of emotion, artistry, and timeless elegance.

Each piece — meticulously crafted in white gold and diamonds — embodies subtlety and soul. With sixteen years of experience in the world of haute joaillerie, Ramírez has mastered the art of turning metal into poetry and gemstones into pure feeling. In *Sensations*, jewelry becomes a bridge between art and emotion, a tangible manifestation of the intangible — the very essence of beauty itself.



The launch brought together a select international audience and was graced by the distinguished presence of Juan Carlos Castrillón, Consul of Ecuador in Milan. Among the guests were Italian Top Model Elissa Rossi and renowned figures from the worlds of fashion and design.

The evening also featured acclaimed international fashion designers, whose creations paid homage to modern elegance as Madame Leblanch or Roberta Mellone.

Directed by Graciela Sáez and hosted by Anthony Peth, the event received the support of the Comune di Milano and Dr. Diana De Marchi, President of the Commission for Equal Opportunities and Civil Rights. The Milano Golden Fashion reaffirmed its noble mission: to turn fashion into a platform where aesthetics meet ethics, and beauty becomes an act of awareness.

Following the success of her previous collection, *Eternal Love*, Katherine Ramírez now confirms her place in the firmament of international fine jewelry. With *Sensations*, she elevates the jewel to an emotional and artistic dimension, where each design becomes a caress, a memory — a feeling that endures. Her signature style — refined, timeless, and deeply human — cements her as one of the most poetic and sophisticated voices in contemporary jewelry. In Milan, Katherine Ramírez did more than present a collection: she offered an experience of beauty that can only be felt with the soul.

Modelling in London

The model Zahra Abuh Tebi-Njeik walking the runway at Pierre Garroudi fashion show 20th September 2025 London.

Zahra was put forward by UK Talent Agent Rebecca Murphy to meet Pierre Garroudi and Zahra attended this event in collaboration with the designer Pierre Garroudi.

Photographer: Chris Taylor



© Chris Taylor Pictures



Louis Vitton apartment
Photo shoot
organized by
Rebecca Murphy,
UK talent agent.
Model: Ildiko Mile
Photographer:
Instagram: @serialf
oreigner
www.serialforeigner.photo/

Daniel Vossen

A passionate and creative filmmaker

My name is Daniel Vossen, and I'm a screenwriter, director and editor. I love bringing creative ideas to life and enjoy working on a wide variety of projects. I thrive on challenges and seek out situations that help me grow both artistically and personally.

Ever since my parents brought home a video camera, my passion for filmmaking has grown steadily. From my early experiments with stop-motion films using toys as a child to producing high quality feature films with international casts - every step has deepened my love for storytelling. When the camera eventually disappeared from my life, I turned to another creative outlet: writing. I started with short stories, explored the world of theater, and eventually found my true calling in screenwriting. Along this journey, I have continuously expanded my cinematic knowledge by studying films from every era and corner of the globe.

After completing my education and purchasing my first professional camera, I founded my own company under the name '*Eight Elements Films and*' produced my first feature film: *JERRY COEL*.



This project was not only a major artistic milestone but also a springboard for future endeavors. Alongside narrative films, I began creating music videos and documenting events - discovering that my creative work could also serve as a tailored service for clients.

In 2022, to avoid name confusion, I rebranded my company as '*Daniel Vossen Filmproductions*'. My feature film *JERRY COEL* received international recognition at several renowned film festivals, paving the way for my next project: *NO TIME TO THINK*. A sequel is already in development.

For me, filmmaking is more than just a profession - it's a calling. The exchange of ideas and visions with clients and collaborators inspires me just as much as the challenge of making each project truly unique.



Daniel Vossen

A passionate and creative filmmaker

THE FALL OF ASCENT

Written & Directed by Daniel Vossen

Tagline:

Her past made her a weapon. Her future makes her a target.

Amid a secret war of betrayal and power struggles, a highly classified CIA project called Ascent spirals out of control. The brilliant but dangerous agent Jacob Nolan fights for his legacy – no matter the cost. At the heart of the conflict: Rachel Adams, a former elite fighter on the run, and James Taylor, a former agent with personal motives. Both must confront their pasts to prevent a global catastrophe.

THE FALL OF ASCENT SHADOWS UNLEASHED



Between the coasts of Calabria and the shadows of the CIA, a dramatic story unfolds of loyalty, guilt, and redemption. With explosive action, complex characters, and a gripping style, the film combines the intensity of *The Bourne Identity* with the darkness of classic spy thrillers.

The project is backed by an international team, with ongoing discussions with special makeup designer Vittorio Sodano, and composer Oliver Pinelli (*Run Lola Run*, *Tom Tykwer*), who is confirmed. The main cast from the predecessor *No Time to Think* returns, featuring action icon Cynthia Rothrock.

The visual design is based on original concepts by director Daniel Vossen, complemented by AI-assisted design drafts.

Film Review

You

A short film by Spanish filmmaker **María Luisa Ruiz Monclova**



Lead Actress **María Isabel Gordillo Lama**

The short film *Tú/You* (March 2025) was made by the young Spanish filmmaker and writer **María Luisa Ruiz Monclova** (2003), who served as screenwriter, producer and director of the short film. Born in the city of Seville, she has extensive experience in the audiovisual sector. *Tú/You* lasts five minutes, was filmed in Seville in a single location, and features a single actress in the lead role. The short film tells the following story: Rosa's pain casts a shadow over her daily life. The trail of memories left behind by her love when the repression of the time separated them becomes unbearable, frustrating and hopeless within the four walls of her small room.

María Luisa tells us this story through evocative, metaphorical and, at times, sensual and delicate shots. With a leisurely pace, she seeks to create beauty in each shot and give meaning to each one. A beautiful black and white film that is evocative and immerses us fully in the intimacy of the protagonist. Its décor reflects a typical Andalusian folk atmosphere, using objects such as combs, shawls, flowers, etc. In a way, it shows us a historical context that did not support free love, such as the repression under Franco's regime. Despite its short life, the short film has won awards in different categories at international festivals and has been selected for multiple festivals in Rome, India, Argentina, Panama, Cyprus, and elsewhere. It continues to make its rounds at festivals.



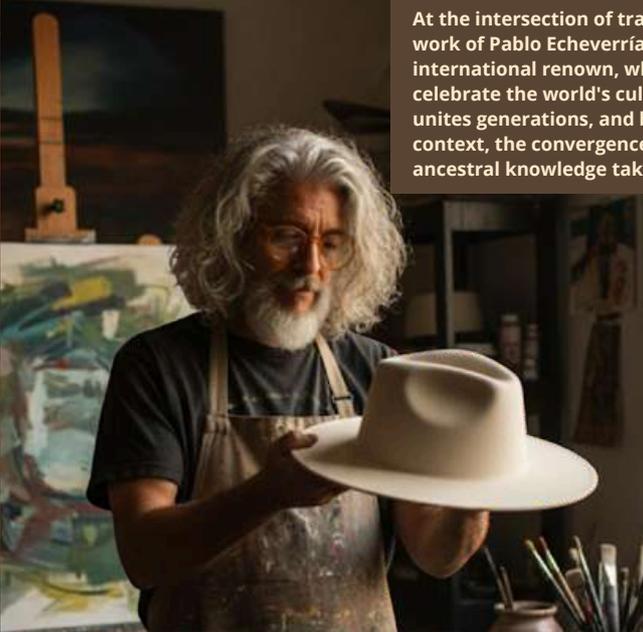
Spanish Filmmaker **María Luisa Ruiz Monclova**

In conclusion, I find it to be an allegorical short film that explores grief from an everyday perspective, with pain and tenderness.

Pablo Echeverría

Identity, Art, and Cultural Diplomacy Between Uruguay and Ecuador

At the intersection of tradition and avant-garde emerges the work of Pablo Echeverría, a Uruguayan visual artist of international renown, whose creations transcend borders and celebrate the world's cultural richness. Art connects cultures, unites generations, and builds bridges across time. In this context, the convergence of contemporary creativity and ancestral knowledge takes on unique significance.



Career and Legacy of Pablo Echeverría

Throughout his career, Pablo Echeverría has received multiple awards for his contribution to art and culture, including distinctions that highlight both his creative excellence and his work in cultural promotion.

Each year, his work travels to 14 countries across 3 continents, in partnership with RED TREE ART GALLERY, leaving a profound impact wherever it is exhibited. He was invited by the Mission Zero Hunger Foundation in India, where he donated large-scale works as a tangible gesture of solidarity. As a promoter of the Uruguayan Art Ambassador Movement, Echeverría works to position Uruguayan creativity on international stages, fostering cultural collaboration and projects with social impact. His philanthropic work is realized through the art that leaves a mark program, bringing art to public schools and promoting a future where artistic education is accessible to all.

NEKA Ecuador: Tradition, Identity, and Artisan Excellence

NEKA Ecuador is much more than a company; it is a guardian of the history, identity, and culture of its country. Known internationally as the Panama Hat, the Ecuahat is 100% native to Ecuador and has been declared a UNESCO Intangible Cultural Heritage of Humanity. NEKA Ecuador not only preserves the ancestral technique but elevates it, promoting the artistic intervention of Pablo Echeverría, transforming each hat into a unique work that connects tradition with innovation and the local with the universal.

Artistic Collaboration: A Bridge Between Uruguay and Ecuador

The collaboration between Pablo Echeverría and NEKA Ecuador merges contemporary art with ancestral tradition. The capsule collection, to be presented at Ecuador Fashion Week, consists of three concepts: ocean, mountain, and valley. Each design reflects the country's geography through shades of green, blue, and ochre, symbolizing the identity of each region and turning each hat into an artistic map.

Andrea Benitez

The Alchemy of Her Essence

A Portrait of a Woman of Depth and Grace



In a world where outer beauty often takes center stage, the true allure of a woman lies not in her reflection but in her essence. Society often mistakes glamour for grace and perfection for power, forgetting that beauty without soul is fleeting.

Any woman can be beautiful on the outside, but not every woman radiates the quiet magnetism that comes from within. A woman of essence does not need to prove her worth; her presence speaks louder than words. She carries both strength and softness in harmony, resilient yet tender, grounded yet open. Her strength is not forceful but steady—a calm rootedness that anchors her through life's storms. Her softness is her grace, the empathy and compassion that guide her steps. This balance between firmness and gentleness creates a woman who is neither passive nor harsh, but centered and deeply powerful. She lives by her values with authenticity and kindness, setting boundaries that protect her peace while keeping her heart open. Guided by intuition, she faces challenges with quiet courage and clarity. Each mistake becomes a lesson, each setback an invitation to grow. Her honesty is her light—she speaks truth with empathy and wisdom.

A woman of essence feels deeply. Her empathy is not weakness but strength in its purest form. Emotionally intelligent, she connects with others without losing herself. When life knocks her down, she rises not from pride but from purpose. Her confidence is humble, her heart sincere. She knows her worth and needs no validation.

Grounded and present, she finds renewal in stillness and nature. Her inner world nourishes her outer glow. This balance of strength and softness allows her to lead with compassion and love with purpose. She knows vulnerability is not risk but connection. A woman of deep essence moves through life with both fierceness and grace. She knows when to stand firm and when to flow. Her power lies in balance, her beauty in truth, and her magic in her soul. She reminds us that it is possible to be strong, kind, and wise all at once—and that is the kind of beauty that never fades.

STEFANO PIAVANI

A successful businessman

Stefano Piavani, an expert in communication, advertising and publishing, began his career as an entrepreneur 25 years ago with an advertising agency, which over time has increasingly evolved, adapting to changes and innovations: by embracing the digital world and it has allowed him to always obtain important results and goals, such as giving life to *SPAZIO DEMO MAGAZINE*, the online magazine presents itself as a multi-communicative project that represents a really dynamic, lively and fun lifestyle, but at the same time it wants to be a starting point for reflection on the events related to the era in which we live.

Luxury Globe

Alongside this product, a new and highly topical proposal *LUXURY GLOBE* is imposing itself on the web with another newly born magazine, dedicated mainly to new trends in the world of luxury, new trends and information. From this year the new magazine begins its journey towards success thanks to the work of an international staff that contributes to make this magazine one of a kind.

As a publisher he has been following the magazine *SUPER STAR MAGAZINE* for a long time and he is also the owner of the publishing house *EDIZIONI PIAVANI*.

Passionate about luxury and beautiful things, he has created a line of cosmetics that deals with the care of the skincare, with a line of perfumes, *DOUBLEPEOPLE*, olfactory creations made with taste and personality whose ambassador is the model Asia Chiri.



ARTE

LINDY
PIERI

ARTE



Model: Lindy Pieri
Photographer: Susan
Grace Hinman.

@Susan Grace Hinman