

A NEZ initiative

ARTE

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EDITOR: *Micaela Soler Astorga*

ART Antonio Mota

CINEMA

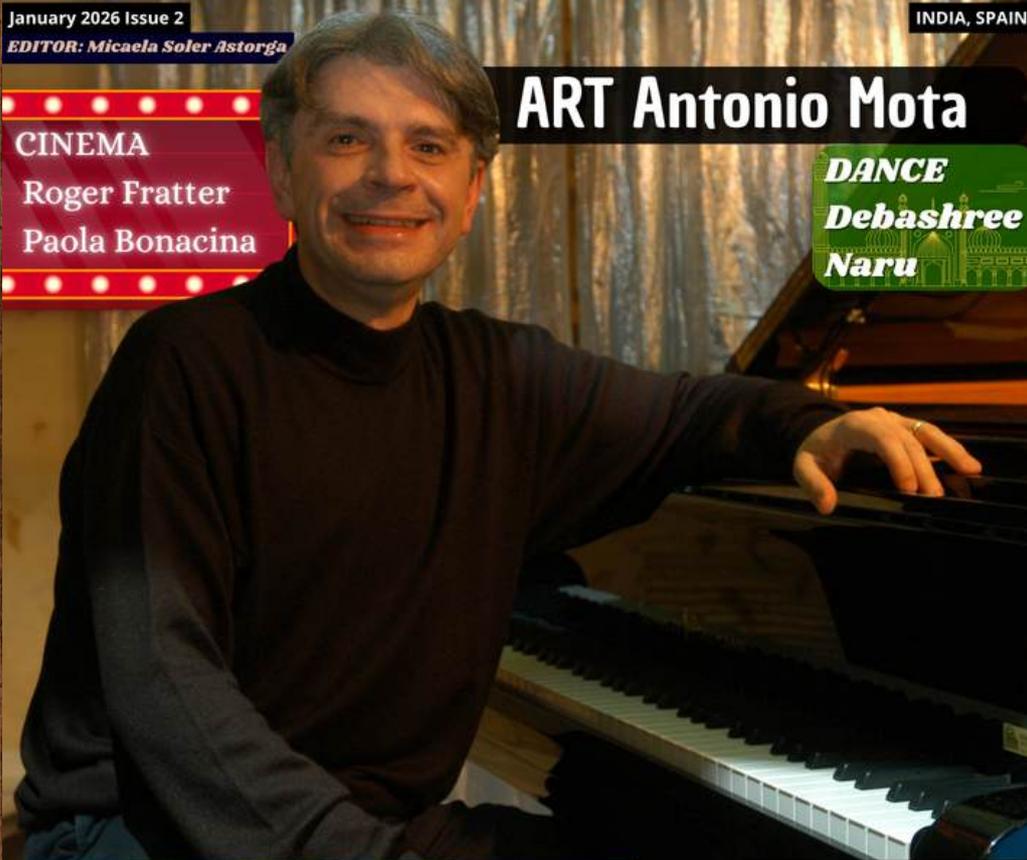
Roger Fratter

Paola Bonacina

DANCE

Debashree

Naru



The Timeless Magic of a Classic European Master

**ALESSANDRO
FABIANI**

Pianist and Composer

Art, Culture, Entertainment



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ARTE

Alessandro Fabiani

The Timeless Magic of a Classic European Master



Classically trained, Alessandro—also known as Alex—grew up under the guidance of Maestro Amleto Mazzoleni, Vice President of the Istituto Superiore di Studi Musicali "Gaetano Donizetti" in Bergamo. He furthered his studies with jazz double bassist Maestro Giorgio Buratti and with orchestral conductor, jazz pianist, and concert pianist Maestro Sante Palumbo.



Concurrently with his musical studies, he earned a degree in Economics and Business from the University of Bergamo.

Alessandro Fabiani has successfully molded his eclectic and poetic "pianistic touch" into an original and imaginative musical language that allows him to range across genres, from characteristic pieces of classical music to references to Afro-Cuban rhythms, reinterpreted according to his highly personal musical style.

He made his debut at a very young age, making a name for himself in musical recitals and local television programs. Throughout his career, he has participated in many important international events: international jazz festivals, theater festivals, television and radio broadcasts, collaborating with renowned Italian and international artists. His performances range from piano solos to duos and trios, and even larger ensembles.

Alex was the founder of the FABIANI Trio, Quartet, and Quintet and was an integral member of the following musical groups: Heartland Combo, Les Trois, Europa 13, Vicenza Jazz Band, Orobic Jazz Ensemble, Paradox, The Jazz Confraternity, and ADA.

Alessandro Fabiani

The Timeless Magic of a Classic European Master



During his career, he was one of the founders of the *Bergamo Jazz Association* and President of *Europa 13*, his hometown's musical association.

He has recorded several soundtracks for films, documentaries, and television videos; he is listed in the IMDb INTERNET MOVIE DATABASE.

He has been mentioned in jazz, literature, and in national and international newspapers thanks to his concerts and works.

His passion for the jazz language is evidenced by his spiritually inspired album *NEAR TO YOU* with double bassist Giorgio Buratti and the live album *SOUND AND SOUL*. For his recording project *BY THE SEA - Music For Piano*, Alex composed 15 songs inspired by the sea and performed on the piano: Alex demonstrated his versatility and his original "pianistic touch" which allowed him to enter the Top Ten of the Italian station "Radio Classica".

Alex Fabiani was a guest on Radio Svizzera Italiana's music program "Broadway, Hollywood, Las Vegas. The World of Stars *with a Capital S*," hosted by Giuliano Fournier. For WH Books International (New York), Alex Fabiani collaborated with Tom Bilotta to create and develop the first book-film, *ANATOLE*. This new electronic format, like a film, allows you to listen to music—soundtracks composed and performed by Fabiani—while reading the book. For this innovative project, Alex has been featured in several international publications, including the *New York Times*.

For GIMMY RADIO (Costa Mesa, USA), Alex was the protagonist of the radio program *AROUND THE TABLE FOR XMAS*, alternating his own compositions with famous and classic jazz pieces. On that occasion, he performed both solo piano and with his trio ADA. Thanks to its success, the program has been broadcast repeatedly for multiple editions. In his concert activities, Alex loves to experiment and propose new ideas. For example, during the Bergamo International Jazz Festival, Alex presented an innovative musical experience: his *J-JAZZ*. It is a creative blend of jazz music and "new" sounds, provided by the artistic and technological support of a DJ. Furthermore, Alex collaborated with the Italian painter Oliviero Passera on *NOTES AND COLORS*, an artistic concert project that includes improvised music and extemporaneous painting.

ARTE

Alessandro Fabiani

The Timeless Magic of a Classic European Master



He has long since launched a series of important projects, ranging from record and concert production to an intense partnership with director Roger A. Fratter, for the creation of soundtracks for Italian and international cinema and television works.

And it is precisely thanks to this partnership that recently, with the film *GRASSAN*, born from the cinematic collaboration between India and Italia and produced by NEZ Moving Pixels, Alessandro was awarded the prize for the best original soundtrack during the prestigious 13th Academy Awards Film Festival by Mumbai.

His simple, spontaneous, and extroverted nature is perfectly reflected in his music: his unique way of making music thus manages to engage and attract an ever-growing audience who appreciates him and follows him to every concert. And the media attention is also growing.

His compositional vein is intense, always characterized by his inner personality and by an interpretation that allows the audience to perceive his most intimate sensations and states of mind through an original and immediately perceptible artistic form. In this regard, it's worth noting the international success of his compositions, such as *Terry*, which was chosen as the soundtrack for a prestigious commercial for a World Campaign Against Blindness promoted by a major social charity. His composition *Freckles*, winner of the ALITALIA-SIAE-ROCKOL competition, was chosen from thousands of compositions to represent Italian music as the soundtrack on flights of the Italian national airline ALITALIA.



For Alessandro, music is...

that emotion that grips you inside, that overwhelms and escapes all your defenses, that touches and confuses your most intimate essence, that ultimately moves hidden forces.

A way of perceiving reality, life, death, space, history; moreover, a way of acting in time

A precious gift of life to be passed on to Others
Yes, to be passed on to Others!

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ARTE

Roger A. Fratter

*A Bridge Between
Genre History and
Independent Vision*



Roger A. Fratter is an Italian essayist, researcher, and filmmaker, primarily recognized for his prolific directorial work, film criticism, and his pivotal role in the rediscovery of Italian "bis" cinema (cult genre cinema). Born in Bergamo in 1968, Fratter has dedicated his career to the systematic analysis of cinematic strands often overlooked by mainstream critics, such as horror, poliziotteschi (crime thrillers), and Spaghetti Westerns.

Critical and Literary Journey

Fratter has established himself as one of the most authoritative voices in the field of cult cinema literature. His writing is distinguished by an approach that blends rigorous documentary research with a profound cinephile passion. Among his most significant works are monographs dedicated to iconic figures of Italian genre cinema. Through exclusive interviews and technical analysis, Fratter has restored dignity to directors who often operated on the fringes of the industry, yet profoundly influenced the global collective imagination.



Roger A. Fratter

*A Bridge Between
Genre History and
Independent Vision*

Film Production

In addition to his work as an essayist, Fratter has pursued a path as an independent filmmaker. He has directed several films that pay homage to the underground atmospheres of 1970s and 80s cinema. His works, often characterized by modest budgets and a strong auteur signature, explore the realms of eroticism and psychological thrillers, maintaining a stylistic consistency with the genres he has analyzed in writing for years.



Contributions and Collaborations

His influence extends to specialized magazines (such as *Nocturno Cinema*) and bonus features for home video editions (DVD and Blu-ray), where he frequently serves as a curator for in-depth features or archival documentaries. His mission has always been to preserve the historical memory of a craft-based and courageous cinema, documenting the careers of the actors, technicians, and producers who defined the golden age of Italian popular film.



In summary, Roger A. Fratter represents a fundamental bridge between the historical memory of genre cinema and a new generation of enthusiasts, acting as both a guardian of the past and an active creator.

Paola Bonacina

Her Amazing Journey from Italy to Indian Cinema

Paola Bonacina is a 37-year-old Italian actress, journalist, host, speaker, model, and psychologist. After graduating from university with a degree in psychology, she decided to pursue her passions by studying acting at various academies in Milan. She has participated in photo shoots and fashion shows for various brands, including Calzedonia. In 2019, she won the Anagramma International beauty contest, organized in collaboration with national organizations, consolidating her international career. As a journalist and host, she has participated in various football-related television programs on Lombardia Sat and Telelombardia Top Calcio 24 in Mimmo Pesce show (2025) and co-hosted events with important television personalities such as journalist and host Edoardo Raspelli in Edoardo Raspelli... L'Italia che mi piace (2023). She has written about current affairs in *Il Giornale del Ricordo*, *L'Or*, and *Il Giornale dei Navigli*. She was a speaker for Radio Milan Inter, hosted her own program *Todo Caliente* on WPR about Latin American music, and in 2022, she was a speaker on Radio Studio+. She is currently a radio speaker on the program *Rascal* on Radio Studio 107 Milan.

As an actress, she has distinguished herself in several films by the award-winning and irreverent director Roger Fratter, *Mery Coltrane* (2019), in *Ruderi d'amore: Ignorati ignoranti* (2020) and in *Inner observer* (2025). She was awarded by the NEZ Film Festival as best leading actress in the short film *Narciso d'autunno* (2024), later included in the trilogy *Women Out, Females Inside* (2025), also by Roger Fratter. She lent her voice as a voice actress in *VIS - Vampire Hypnotic* (2023) by Roger Fratter. She gained attention abroad and in particular in India by playing the lead role in the film *Graasan* (2024) and in "The Bridge Through Eternity" (2025) by the visionary director Sudeep Ranjan Sarkar. In her future projects, she will return to Kolkata again this year as an actress for director Sudeep Ranjan's next film Sarkar. She describes herself as a curious, lively woman with many interests, with a strong predilection for art, travel, and adventure. She loves challenges and putting herself to the test while remaining the "girl next door."

ERA SICURA CHE SAREBBE PARTITA...MA NON RITORNATA!

PAOLA
BONACINA

SUDEEP
RANJAN SARKAR

Annabella
Viaggio ad oltranza



un film di

SUDEEP
RANJAN SARKAR

ROGER A.
FRATTER



Debashree Naru

A Dancer's Powerful Emotional Expression



Debashree's experience as a dancer has been a journey of discipline, passion, and self-discovery. Dance taught her how to listen to her body, express emotions without words, and stay committed even when progress felt slow. Every practice, every performance, and every mistake helped shape not just her skills, but her confidence and patience as a person. Being a dancer has taught her that growth comes from consistency and courage. There were moments of self-doubt, physical exhaustion, and setbacks—but dance always pushed her to rise stronger. Through rhythm and movement, she learned perseverance, focus, and the power of believing in herself. Dance is where her soul learned to speak. Through every step and expression, she discovered stories hidden inside her.

Her experience as a dancer is not just about choreography—it is about emotion, silence, strength, and freedom flowing together in motion. Her experience as a dancer shaped her discipline, creativity, and confidence—turning movement into her strongest form of expression. She began her Kathak training at the tender age of three, embracing the tradition, discipline, and grace of this classical dance form from childhood. Alongside her Kathak journey, she immersed herself in Rabindra Nritya and folk dance, completing a dedicated 10-year certificate course that enriched her artistic expression.

ARTE

ERA Art Gallery

A Magical Place Steeped in Art and Culture



Photography: Ignacio Escuin



Photography: Ignacio Escuin



Photography: Ignacio Escuin



Photography: Ignacio Escuin



Photography: Ignacio Escuin

The gallery began its journey on March 8, 1990, with the intention of promoting art in all its forms. Painting, sculpture, and music have been the driving force behind the daily work of this family business.

In the early 1990s, the Aparicio family embarked on this artistic path, exhibiting top-tier shows featuring national and international artists. The married couple, business owners Ángel Aparicio and Rosario Mota, were committed from the outset to a project that is now Galería Era. Antonio Mota, a sculptor and their son, assumed the management of the gallery from its inception, passing the torch in 2019 to Antonio Aparicio, the current director.

INSTAGRAM



ARTE

ERA Art Gallery

A Magical Place Steeped in Art and Culture



Photography: Ignacio Escuin



Photography: Ignacio Escuin



Photography: Ignacio Escuin



Photography: Ignacio Escuin



Photography: Ignacio Escuin

Era features a permanent exhibition of the work of Antonio Mota, a sculptor from San Fernando, as well as a continuous program of temporary exhibitions. Concerts, theater performances, talks, conferences, book presentations, music and art workshops, and informal gatherings enrich the gallery's cultural offerings. Today, it stands as one of the most interdisciplinary galleries in the Cádiz area, offering a library, performance space, conference room, and café. A packed program delights art enthusiasts and professionals alike from September to June of each academic year.

FACEBOOK



Era Art Gallery, Calle Pizarro nº 1, San Fernando, Cádiz, Spain.

Antonio Mota

The Sculptor of Souls

Antonio Mota is a respected Spanish sculptor from San Fernando known for public monuments (like the Camarón de la Isla statue) and his work in the Cádiz province.

Background: Born in San Fernando (Cádiz) in 1966, he is a renowned sculptor and academician.

Notable Works: Created monuments for Camarón de la Isla, Paco de Lucía (Algeciras), and various sea-themed sculptures in coastal towns like Conil and Zahara de los Atunes.

Career: Holds degrees in Fine Arts and Restoration, and has exhibited extensively.

His works are deeply rooted in San Fernando and the province of Cádiz, paying homage to iconic figures (Camarón de la Isla, Paco de Lucía), trades (shellfish gatherers, seafarers), and local myths (Phoenicians, centaurs).

Figurative and realistic, his work focuses on capturing the essence of local people and figures (like Camarón de la Isla) and mythological themes (like the centaur Nessus), using materials such as bronze, terracotta, and resin for both public and private works. He combines tradition and modernity in his technique and subject matter to pay tribute to Andalusian culture and its myths. Antonio Mota conveys feeling, life, and passion. Art becomes art in his hands; stone takes on life and heart. He sculpts souls and delivers them to eternity.



Photography: Ignacio Escuin



Photography: Ignacio Escuin



Photography: Ignacio Escuin



Photography: Ignacio Escuin

Antonio Mota

interview

The Sculptor of Souls

We had the pleasure and honor of interviewing Antonio Mota in San Fernando (Cádiz), Spain.



Photography: Ignacio Escuin

The Process and Inspiration

How would you describe your artistic work?

Throughout my life, sculpture and painting have been my natural forms of expression. Sculpture has always been more prominent, perhaps because most of my work has been statuary, both public and private. I identify with a very personal expressionism, which also appears in my painting, although in painting the color is freer and sometimes borders on Fauvism. Everything I do stems from daily work and a dedication I've maintained for over forty years.

What is your greatest source of inspiration (images, sounds, sensations)?

Inspiration doesn't come from a single source. Visiting exhibitions helps me understand the artistic moment around me, but what truly awakens my need to create is reading and traveling. Music, books, and travel are essential for me. Without them, creation would be more complicated.

Do you have any rituals or routines when creating?

Music always accompanies me in the studio. I try not to miss a single day; consistency is an essential part of the process. At the end of each day, I need to spend a few minutes in silence, observing what I've created. It's as if I want the work to tell me something, I don't know...

Personal Challenges and Reflections

What is your greatest fear or frustration as an artist?

I don't feel fear, but I do feel a certain sadness when I think about projects that didn't come to fruition for reasons unrelated to the work itself: procedures, political decisions, bureaucracy. It's something that has happened more than once and leaves a feeling of frustration at leaving the work unfinished.

What surprises you about your own work or art in general?

I'm surprised by the sheer volume of work that has been produced. Years go by and you're almost unaware of having created it, but as time passes, something curious happens: I begin to feel that they are no longer mine. There are sculptures and urban monuments that, when I see them again, I perceive as if someone else had made them. It's as if the work has detached itself from me, as if it's following its own path.

What advice would you give to your younger self starting out in art?

I would tell them that creating for yourself is much more honest and rewarding than doing it only on commission. And I would also remind them of something essential: art isn't everything. There's life outside the studio, and that life is necessary to be able to continue creating.



EINAR HARALDSSON



FROM POLICE OFFICER TO ACTOR

You started your career in the police force do you think your time in the police and as a body guard helped shaped your career moving into acting?

Yes definitely it has helped me in the acting career.

What have been some of your favorite experiences from your acting career on set moments?

Working with some of my favourite actors both Icelandic and International. Also working with some of the Best Directors and fantastic Crew members.

How do you decide on the roles you audition for?

Yes I decided on the roles I audition for also I have been contacted directly from the Directors and Casting Directors where they are asking that I will be one of the character.



Can you talk about some of your up coming projects?

Yes, I can talk about at least 2 of them. *Fame* is a movie about Alfred Hitchcock. (I will be Alfred Hitchcock). Will be great movie Director is Daniel Vossen. Then it's *The Fall of Ascent*. Action/Thriller movie. (I will be playing Bodyguard). Then there are 3 other movies coming up 2026 which I cannot talk about at this moment.

Congratulations on your award in Munich, Germany, for his role in the Angelo Borer action/thriller movie *No Time to Think* as Best Actor 2024: Munich Hall of Honour 2024 Film Festival. What was your reaction when you found out you'd won?



First I didn't believe it after phone call from Germany I just jump up and told my family that I just won this award for my role in this fantastic movie Angelo Borer *No Time to Think* Director is Daniel Vossen. I am so grateful for this Award. I sure will continue my career as an International Actor.

What are your goals mooning into 2026?

My goal for 2026 is to be better and better and my biggest goal is more International Awards. Hope that I can help young actors/actresses to reach their own goals. Like I have said before. I am the same Einar as before and will always be.



In collaboration with Mel Appleton
(Music Promotions UK)



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www.music.promotions.co.uk

Elin-Margareta Nordin

The Inspiring Path to Success



Elin You've been acting since your teens, how much would you say your acting techniques have changed and what has been your biggest acting transformation?

"I have grown so much and am still growing. I have become more understanding, not afraid anymore and open. Stronger."

You studied at Los Angeles Santa Monica film collage, how did you enjoy your time there and what did you take away from being there?

"SMC, I loved it there. I gained more independence in myself and my work, to develop, be more creative but also be more free."

Do you miss LA since moving back to Sweden?

"Of course I miss L.A. It's still a big part of me, I'll go back but maybe not move back permanently."

You've also worked in theater, how do you prefer for a theatre show?

"I work so hard for a show and a character. I give it all just like I give it for a film."

You have also worked on quite a few UK based tv series including *Call the midwife* and *Holby City*, are there any UK shows you'd love to be cast in?

"Eastenders, I love that show but UK is very good with thriller shows and I want to be casted in them."

The Frenzied Quill, award-winning script that you wrote with Paul Bagnall. Tell me about it.

The Frenzied Quill started as a short film, it was filmed between myself and Mark Denham. I met Paul on Zoom during a writing group writing a series, Paul and I clicked and when I told him about writing a horror series, he came on board and we've created this beautiful world in *The Frenzied Quill*. It's about journalist Michael, played by Mark Denham, and he writes about horror, supernatural things and things he sees and experiences. I'm looking forward to casting and then starting filming it."

Plans for 2026?

"I have some filming, auditions and more fun work that is coming out in 2026."



In Collaboration with Mel Appleton



Acclaimed Actor Clive Mantle Joins the Cast of Richard Bazley's Surreal Drama **Bambola**

Award-winning actor Clive Mantle has officially joined the cast of *Bambola*, the highly anticipated feature film from visionary director Richard Bazley. Known for his commanding performances in *Alien 3*, *Game of Thrones* and *Robin of Sherwood*, Mantle brings gravitas and nuance to a story steeped in theatrical surrealism and emotional symbolism. *Bambola* is a genre-defying tale that blends dreamlike visuals with a haunting narrative centered on a doll-like protagonist navigating a fractured world of memory, identity, and transformation. Bazley, whose background in animation and live-action storytelling has earned him international acclaim including two Emmy Nominations, describes the film as "a poetic fable about resilience and reinvention, told through a lens of visual metaphor and cinematic boldness."

Bazley will bring back the same production team from his multi-award winning shorts including long term collaborator Screenwriter Neil Bason. Cinematographer John E Fry and Music Producer Adrian Chivers. *Censure* and *Confines* won over 70 awards to date and have screened at The Fine Arts Theatre, Beverly Hills, Espace Miramar, Cannes and The Producers Club, New York. Playing *Bambola/Maggie* will be Vivien Taylor and Connor Wulfric will be playing the young journalist Andy. Both have appeared in Bazley's last two films. Newcomer to the team will be Anna Arthur, playing Sally, a young journalist and the perfect foil to Mantle's character.

Mantle will portray jaded Journalist David, a pivotal figure whose presence anchors the film's emotional and narrative arc. His casting marks a significant addition to a project already generating buzz for its distinctive aesthetic and ambitious scope. "I'm thrilled to be working with Richard Bazley on such a unique and visually arresting film," said Mantle. "It's very well written and I can imagine the finished product would have a profound effect on its audience."

Production on *Bambola* is currently underway, with further casting announcements and behind-the-scenes previews expected in the coming weeks.



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<https://www.crowdfunder.co.uk/p/bambola> - We are still accepting donations.

<https://rmbazley.wixsite.com/bambolamovie>

<https://www.facebook.com/bambolamovie>

<https://www.youtube.com/@Bambolathemovie>

<https://www.fryfilm.com/>
www.bazley-films.com

Acclaimed actor Clive Mantle joins the cast of Richard Bazley's surreal drama, *Bambola*.

https://www.imdb.com/name/nm0544139/?ref_=mv_close Clive Mantle imdb

https://www.imdb.com/name/nm0003667/?ref_=ext_shr_lnk Richard Bazley imdb

Nicholas Barnes

The Warrior's Courage

Nicholas Barnes is a British military veteran, therapist, and founder of The Incredible Warriors, a movement dedicated to transforming trauma into resilience, his journey is nothing short of extraordinary: the sole survivor of a devastating helicopter crash in 2007, Nicholas was left paralyzed and told he would never walk again, refusing to accept defeat, he embarked on a relentless journey of recovery, eventually proving doctors wrong by regaining his ability to walk.

This pivotal experience became the cornerstone of his life's mission to inspire others to rise, no matter how impossible their circumstances may seem. Nicholas transformed his pain into purpose, training as an NLP Master Practitioner, hypnotherapist, and mental performance coach.

Through his work, he helps professionals, veterans, and everyday people overcome burnout, stress, and inner battles that often go unseen. Nicholas's approach is rooted in resilience, authenticity, and hard-won wisdom, he believes that challenges are not the end of the story but the beginning of transformation, his brand, The Incredible Warriors, represents this ethos: a call to those who feel broken, overwhelmed, or lost, reminding them that strength lies within and can be reignited.

Beyond therapy and coaching, Nicholas is also a storyteller, he shares his experiences openly of survival, of love and loss, of rebuilding life after trauma, not to dwell on hardship, but to shine a light of hope for others, his message is simple yet powerful: no matter what you face, you are stronger than you think, and resilience can carry you through.

Today, Nicholas speaks, writes, and coaches internationally, embodying the principle that adversity can be a forge for greatness, his voice resonates deeply because it comes from lived experience, as he often says, They couldn't break me, and I'm here to prove that neither can life break you.



Overcome Burnout in 90 Days

For professionals and military veterans ready to step back, find purpose, and get their lives back.

Watch My Free 90-Day Burnout Course



MARÍA LUISA RUIZ MONCLOVA

INTRODUCES HER FIRST BOOK



Photographer: Micky Soler

Last Thursday, 4 December, the presentation of the novel *'Oraciones Vacías'* (*Empty Prayers*) was held in Cádiz. It is a 94-page contemporary social drama written by the young Seville-based author María Luisa Ruiz Monclova.

María Luisa is a Spanish author and filmmaker who wrote the novel when she was only 15 years old, but due to her emotional involvement in the work, she did not publish it until September 2025, when she was 22.

The event took place at "La Ratonera" bookshop, right in the heart of the city. The writer was introduced by Nina Vinuesa, whom we highlight for her work on San Fernando radio and as an emerging writer. It was an intimate event in which the rapport between the two women was evident, as was their determination to highlight the key points of the book: violence is never justified and the different defence mechanisms that a person can adopt in traumatic situations.

Afterwards, there was a discussion where attendees could ask the author questions about the book and its subject matter. Ruiz Monclova then signed copies and chatted animatedly with everyone who attended the presentation.

Oraciones Vacías by María Luisa Ruiz Monclova is a short psychological horror novel that addresses emotional fragility and silent violence.

The story revolves around the diary of Clara, a teenager trapped in a deep inner conflict, where an inner voice ('She') represents her pain, fear and self-destruction. Years later, Marco, a university student, finds the diary and, together with a friend, tries to reconstruct the truth hidden behind its words.

Through fragmented and intimate storytelling, the work reflects on mental health, bullying, isolation, and the difficulty of expressing suffering. With a symbolic and disturbing style, the book shows how silence and 'empty words' can be as destructive as explicit violence.



Photographer: Micky Soler

In closing, the presentation in Cádiz confirmed that *Oraciones Vacías* is not just a short novel, but an intense and necessary work that invites us to face uncomfortable realities head-on and reflect on the destructive power of silence. The warmth of the gathering and the audience's participation underscored the value of literature as a space for dialogue, empathy, and social awareness.

Social Media



María Luisa Ruiz Monclova



veneradafilms



Written by
Andrea Benitez

THE ART OF BEGINNING AGAIN

There comes a quiet moment when a woman in midlife realizes she is standing at a threshold she never planned to cross. Not because she failed but because life reshaped her. Dreams shifted. People left. Roles dissolved. What once felt certain softened into questions.

This is where the art of beginning again lives. Not in loud declarations of reinvention but in the gentle choice to stay open after disappointment. To keep creating after exhaustion. To keep loving after loss. Beginning again is not about erasing the past. It is about honoring it while refusing to let it be the end of the story.

For creatives and healers this stage of life is often misunderstood. The world suggests this is the season to slow down to settle to dim the light. Yet something deeper happens instead. The noise fades. Expectations fall away. What remains is truth and truth is fertile ground.

Creativity in midlife is no longer driven by approval. It is shaped by experience. By resilience. By wisdom earned through living. A woman who has lived carries stories in her body and intuition in her spirit. Her creativity becomes more honest more grounded and more powerful.

Beginning again means creating without pressure. Writing, painting, healing or dreaming not to prove anything but to breathe. Art becomes sanctuary rather than performance. The voice shaped by time speaks with clarity and purpose.

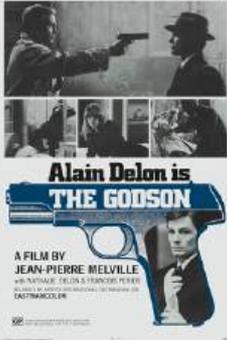


Love also changes form. It becomes less about being chosen and more about choosing yourself. It lives in relationships that feel safe and nourishing. In self respect. In rest without guilt. Love can be romantic spiritual communal and creative.

The art of beginning again is slow sacred and deeply personal. It is lighting a candle in a room that once went dark and realizing you are still here. Still capable of wonder. Still becoming. Perhaps this is the greatest creative act of all. To begin again not as who you were but as who you have earned the right to be.

January Through the Eyes of International Classic Cinema

by Christos Arfanis



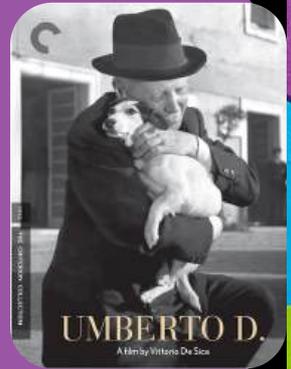
Christos Arfanis is a Greek filmmaker, screenwriter, film producer, and entertainment journalist. His work spans short films, theatrical writing, and critical film essays, with a strong focus on psychological depth, minimalism, and human-centered storytelling. He writes about classic and contemporary cinema with an emphasis on international film movements, auteur vision, and the ethical power of silence in visual narrative.

January is not a month that asks for noise. It asks for attention. After the saturation of endings and beginnings, classic international cinema returns not as nostalgia, but as necessity. This is the season when films that trusted silence, duration, and atmosphere speak the loudest.



Classic cinema—particularly outside Hollywood—never rushed to reassure its audience. Italian Neorealism, French poetic realism, Japanese post-war cinema, Indian humanist realism, and European modernism all understood something essential: truth does not announce itself. It lingers.

Vittorio De Sica's *Umberto D.* (1952) unfolds without dramatic crescendos or emotional manipulation. A man boiling water, a dog refusing to leave—these moments carry more weight than plot. In January, the film feels contemporary not because of relevance, but because of honesty.



The same quiet authority defines Yasujiro Ozu's *Tokyo Story* (1953). His static camera and long pauses are not minimalism, but emotional density. The spaces between words and family members, and the acceptance of time passing, reveal themselves fully in January's stillness. European cinema treated restraint as power.

In Jean-Pierre Melville's *Le Samouraï* (1967), silence becomes discipline. Alain Delon's near-mute presence communicates existential isolation with precision. Cigarette smoke replaces dialogue. Every sound matters.

Michelangelo Antonioni's *L'Avventura* (1960) dismantles narrative expectation. Its unresolved disappearance is not a mystery to be solved, but a void to be felt. Emotional drift and disconnection become the subject. January understands Antonioni instinctively. Outside Europe, Satyajit Ray's *Pather Panchali* (1955) remains one of world cinema's purest expressions of humanism. Ray observes rather than constructs. Poverty is neither romanticized nor exploited. The film breathes with everyday life, and in January its quiet dignity feels radical. What unites these films is ethics. Cinema was not obliged to entertain—it was obliged to observe. Long takes were moral choices. Silence was respect.



January does not need spectacle. It needs films that know when not to speak. Classic international cinema still does.

A FILM REVIEW OF *Frankenstein*



By María Luisa
Ruiz Monclova

Frankenstein is a science fiction horror drama film directed by Guillermo del Toro. It was recently released and has a running time of approximately two hours. It is a new film adaptation of the famous novel *Frankenstein; or, The Modern Prometheus*, written by Mary Shelley and published in 1818.

The story takes place in a dark and oppressive setting, where the young scientist Victor Frankenstein, obsessed with challenging the limits of life and death, manages to bring to life a creature created from human remains. However, his experiment soon turns into a nightmare when he rejects his own creation, triggering an inevitable tragedy.

Throughout the film, profound themes such as loneliness, rejection, moral responsibility and the consequences of playing God are explored. Far from being a simple monster, the creature is presented as a sensitive being seeking acceptance and understanding, which generates strong empathy with the viewer.

The interactions between the characters reveal Victor's psychological deterioration and the creature's suffering, highlighting how both are victims of excessive ambition and fear of the unknown. The tension gradually increases, accompanied by an unsettling atmosphere that reinforces the tragic tone of the story.



The book *Frankenstein* was written by the author Mary Shelley.



The performances are careful and emotional, successfully conveying both the scientist's inner torment and the monster's existential anguish. The cinematography and sets are also noteworthy, recreating a sombre, gothic environment that immerses the viewer in the story.

The costumes and settings are key to creating a gothic and melancholic atmosphere. The costumes combine a nineteenth-century aesthetic with muted tones and aged fabrics that reflect decadence, pain and humanity, especially in the creature, whose appearance emphasises its tragedy rather than its horror. The sets feature imposing architecture, gloomy laboratories and cold landscapes that reinforce loneliness and isolation. The entire visual design is loaded with symbolism and emotion, integrating the monstrous with a deep poetic and human sensibility characteristic of Del Toro's cinema.

I recommend this film to lovers of psychological drama, as well as those who enjoy stories that invite ethical and moral reflection. Fans of Mary Shelley's work will find an adaptation that updates the Frankenstein myth without losing its essence.



ARTE

FALSE LOVE

MEGUMI HARA

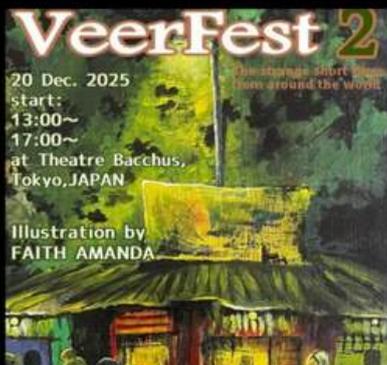


INSPIRING - RETALIATING - EVERLASTING

Megumi started her career in 1980, not too long after she won the title of " '80 Graffiti Gal" at the University of Tokyo Idol Study Group. She later made her debut as a singer with the single, "Boy Hunt". In 1981, her cover single "There's a Kind of Hush" in the Wall of Sound style, attracts attention among Phil Spector / '60s pop music fans. In 2009, Megumi resumed her music career and released a new single "Tobira-EVERLASTING LOVE-" for the first time in 28 years. She has released a total of 5 albums since then. Her latest album is 'False Love' released in December 10, 2025, by CIMS Music Entertainment. Megumi is definitely taking over!

BOLD SHOT FILMS

FEATURED IN TOKYO

VEER FEST IITOKYO JAPAN'S FILM FEST
UNIFIES AMAZING TALENT**MICKY SOLER**
ORIGINAL
MAGAZINE UK
DIRECTOR

Born in Germany, and residing in Spain, her beauty and mastermind transcends continents; Micky is a solid bridge for artist exposure on her showbiz magazine.

**SASAKI YUGAMI****FOUNDER OF VEER FEST**

Accomplished horror comic artist, illustrator and filmmaker. Sasaki Yugami welcomes a wide variety of directors, actors and producers on his film festival; he is a multicultural advocate for arts and cinema.

**VEER
FEST II****ANTONIO SUPERSTAR**

Hailing from ECUADOR - SOUTH AMERICA, he is a gifted and talented FILMMAKER, ACTOR, TV HOST and MARTIAL ARTIST. His work has earned his brand INTERNATIONAL independent film recognition.

**AN OPENING MULTICULTURAL DOOR
EXHIBITING INTERNATIONAL TALENT**

A variety of short films from different countries were showcased in this inclusive cinema exhibition, including: Mission SD, Oblivion, Chronophagous, Binge and Purgatory, The Beautiful Logic, and many more.

ARTE

Film

Bigfoot Primal Fear



Plot Summary

A group camping trip in the woods turns into their worst nightmare as they soon realize they are not alone out there, and someone or something is hunting them. Every step could be their last as they try to escape their fate.

Company CD Productions

Founded by Craig David Dowsett and Emma Dowsett in 2025, C D Productions began as an independent film/tv production company, writing, directing and editing all genres of film, tv and documentary's for streaming platforms and cinemas. With their directional debut coming soon with Bigfoot Primal Fear, CD Productions has many more feature films in the works for 2026 and beyond.



Actors

Alexander Garcia, Charlene Aldridge, Amber Doig Throne And Josh Batsford.



Emma Dowsett
Co-Founder

Emma is Craig's wife and co-founder of CD Productions. She has on set experience and also stands as a casting director, costume designer and screen play writer. She has also appeared in an upcoming tv series due out soon.



ARTE



A FILM BY DAVID MOTAZE



DON'T FORGET 4

By the Award-Winning Film Director & Filmmaker David Motaze. In Don't Forget 4, a group of friends travel to a quiet village for a peaceful vacation but their curiosity leads them deep into a forbidden forest haunted by ancient secrets. Beneath the calm lies Levenar, a land cursed by a dark pact and guarded by a mysterious woman called Laura bound to the spirit of a wolf and vampire. What begins as an escape soon turns into a terrifying fight for survival against an evil that never forgets. Would you dare enter Levenar?

FULL MOVIE COMING 2026

Dex Klan Dev Entertainment - UK

Website: www.dexklandeventertainment.co.uk/fi

ARTE

PANIQUE CHRONO

À FILM BY

SARIAK DJAMEL DIR DEJAM LEE



PANIQUE CHRONO

JACK LEE

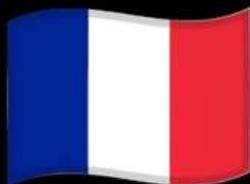
STEEVE LAWSON

Scénario de Bouvier stéphane et Sariaq djamel

Avec la participation de rui comer production & mass production

Un film réalisé par Sariaq djamel et Bouvier stéphane.

Actor, director, producer, voice-over artist. Physical performer. At the crossroads of cinema and directing, Sariaq has been building a career for several years marked by rigor, discipline, and a passion for interpretation. Acteur protéiforme, il alterne entre les formats courts et longs, les séries télévisées à succès et les productions indépendantes. Sa force réside dans sa capacité à habiter pleinement ses personnages.



ARTE

PANIQUE CHRONO

A FILM BY
SARIAK DJAMEL DIR DEJAM LEE



Sariak Djamel has distinguished himself in a series of memorable roles, in genres ranging from drama to action, from the classic to the experimental style.



My Journey in Fashion

By Ildiko Mile



The initial step towards that was when I took my daughter in July 2024 for her model photo shoot. I just clicked, this it. It is what I want to do. So, I started modelling when I was 48 years old. In November 2024, I organised my first modelling shoot and obtained my professional modelling photos 3rd November, then another 18th December 2024. I had very nice feedbacks and been put forward to modelling agencies. I am extremely grateful for those who have seen my true self and supported me throughout the process to accomplish my dreams. My prayers had been answered. I am ambitious, determined, I know what I want to achieve, and that's how it's been right from the start. I have been very keen to achieve high quality photos, and publications in magazines. Since then I can happily say that, I have been blessed to accomplish those both.

I have been published now, at first in Original Magazine UK. After that in Love Hollywood USA Magazine by Micky Soler, in Fashion Illustrated Magazine, in Slay Queen Magazine by Eric Nikkon, and finally ARTE magazine by Micky Soler.



ARTE

*Zahra Abuh
Tebi-Njeik*



Photography: Rebecca Murphy



London, Liverpool Street

Exclusive interview

ADRIE VAN DE NIEUWENHOF

Beyond Art. A Rising Visionary

What inspires you as an artist?

What inspires me as an artist are the experiences of life. Often, the most beautiful works come out of misery. I am also inspired by remarkable figures and especially not average people. I often also get images in my head that are expressed automatically in art.



What does art mean to you?

Art, that's who you are. As a child, I said I wanted to be a cartoonist when I grew up. It's been in me from the beginning. After I had lost everything, I threw myself into art. There was a time when I only created art and shut myself off from everything and everyone. In art, I can express my feelings, whether happiness or anger. It's also therapy. And in life, there is sometimes powerlessness, but in art, anything is possible and it brings liberation.

In what facet do you feel most comfortable: art, fashion, etc.?

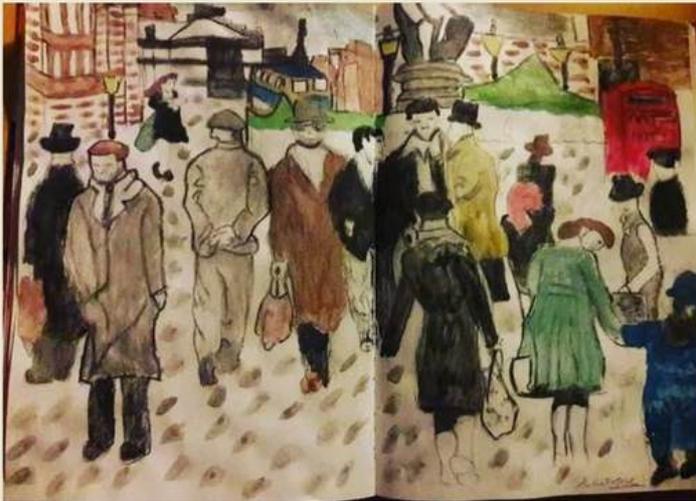
I feel comfortable anywhere, but I want to be known as an artist. Over the years, I've won titles and awards in the art world. I've built a reputation there. The fashion industry attracts a different kind of audience, one that also loves art. I want to reach that audience so I can reach the entire industry. But it's gotten a bit out of hand. Roles from model to jury in pageants and the film industry, where I was offered a film role. And now, during this period, I also want to gain experience as a fashion designer... you'll see more of that. I'm a multi-talented artist who is emerging as a late bloomer.



ARTE

ART

Julie
Turner



ARTE

Roger A. Fratter

ARTE

*A Bridge
Between
Genre
History and
Independent
Vision*

